

A - ETgoëss MS 'A' - CONTENTS

seq.	Hand			VdGS No.	Key	Tuning	Bars/strains	C?
-	Q?	'A Utrecht	1e 19 Octbre 1664'					
(1)	P	[Steffkens]	Praeludium	51	D	fdefh	9½	+
(2)	Q	Stefken	P[raeludium]	52	D	"	17:19	+
(3)	Q	[Steffkens]	Gigue Angloise	53	D	"	A 12:12	+
(4)	Q	Stefkens	A[llemande	54	D	"	12:12	✓ +
(5)	Q	Stefkens	C[ourante]	55	D	"	A 16:16	✓ +
(6)	Q	Stefkins	A[llemande]	56 57	D	"	10:9	✓ +
(7)	Q	Stefkins	C[ourante]	57 58	D	"	A 16:16	✓ +
(8)	Q	Stefkins	S[araband]	58 59	D	"	8:7	✓ +
(9)	Q	Stefkins	C[ourante]	60	D	"	A 19:20	+
(10)	Q	[Stefkins]	C[ourante]	61	D	e defh	17:19	+
(11)	P	D. S [tefkens]	Almande	62	D	fdefh	8:9	+
(12)	P	D. S [tefkens]	Almand	63	D	"	6:6	+
(13)	P	D. S [tefkens]	Almande	64	D	"	A 7:6	+
(14)	P	D. S [tefkens]	Courante	65	D	"	A 12:14	+
(15)	P	D. S [tefkens]	Sarabande	66	D	"	8:8	+
(16)	Q	D. S [tefkens]	Prelude	67	D	"	A 13	✓ +
(17)	Q	D. S [tefkens]	[Courante]	68	D	"	A 23:18	+
(18)	Q	Stef[kens]	Allem[ande]	52 69	D	"	A 17:20	+
Young 77	(19)	Q	D. S [tefkens]	70	D	"	17:19	+ D.S. - 4
(20)	Q	Stefken	Gigue	71	D	"	A 8:16: 8:17	+
(21)	Q	Stefken	Sarab[ande]	58	D	"	8:8	✓ +
(22)	P	(Stefken)	Double (thereto)	58	D	"	8:7	+
(22)	(23)	Q	D. S [teffkens]	72	D	"	A 8:10	+
(23)	(24)	Q	Jenkins	491	Bb	fedef	10	✓ +
(24)	(25)	Q	Stefken	121	Bb	"	A 10:9	✓ +
(25)	(26)	Q	Stefkens	122	Bb	"	A 16:14	✓ +
(26)	(27)	Q	Stefk[ens]	123	Bb	"	A 18:14-15	+
(27)	(28)	Q	Jenkins	492	Bb	"	6:12	✓ +
(28)	(29)	Q	(Jenkins)	483	Bb	"	12:13	✓ +
(29)	(30)	Q	Anon.	9681	G	"	14:18	+
(30)	(31)	Q	(Jenkins)	484	G	"	17:19	+
(31)	(32)	Q	(Stefkens)	122	Bb	"	A 17:12	+
(32)	(33)	Q	Anon	9682	Bb	"	8:8	+ D.S. - 7

NUMBERS IN RED ARE THOSE IN THE TREE EDITION
AND HAVE BEEN ADOPTED IN THE THEMATIC INDEX

GOESS 'A' - 1

	Seq.	Hand			VdQS No.	Key	Tuning	Bars/strains	C?	
(33)	(34)	P	(Jenkins)	Allemande	322	D	fdefh	8:10	✓	+
(34)	(35)	P	(Steffkens)	Courant	55	D	"	A 8:10	✓	+
(35)	(36)	P	[Steffkens]	Sarabande	73	D	"	8:8		+
			(at foot: 'Ce qui suit ton de Steffken'.							
(36)	(37)	Q	Stefkins	All[emande]	91	d	fedfh	A?23:19	✓	+
(37)	(38)	Q	Stefkens	Cour[ante]	92	d	"	A 16:15	✓	+
(38)	(39)	Q	(Jenkins)	[Courante]	392	d	"	A 13:22	✓	+
(39)	(40)	Q	Anon.	[Courante]	8701	d	"	8:8:8:8	✓	+
(40)	(41)	Q	(Steffkens)	Sarab[ande]	93	d	"	15:15:16:16	✓	+
(41)	(42)	Q	Anon.	[Courante]	8702	d	"	A 14:32		x
(42)	(43)	P	(Steffkins)	Allmand	94	d	"	A 9:9	✓	+
(43)	(44)	Q	(Ives)	[Prelude]	32	C ₁	defhf	1 long strain	✓	+
(44)	(45)	Q	Stefkens	Allemande	31	C ₁	"	A 6:5		+
(45)	(46)	Q	Anon.	Allemande	7081	C ₁	"	A 10:11		+
(46)	(47)	Q	Stefken	Allemande	32	C ₁	"	14:13		+
(47)	(48)	Q	(Ives)	(Allemande)	61	C ₁	"	A 17:13	✓	+
(48)	(49)	Q	Stefkens	Courant	33	C ₁	"	A 8:7		+
(49)	(50)	Q	Stefkens	Sarab(ande)	34	C ₁	"	8:7		+
(50)	(51)	Q	[Stefkens]	Sarabande	95	d	fedfh	8:8:8:8		+
(51)	(52)	Q	(Young)	Courant	Cracow 20	a	ffeff	A 12:12: 16:16	✓	+
(52)	(53)	Q	Anon.	[Gigue]	6001	d	"	26:22 of $\frac{3}{8}$		+
(53)	(54)	Q	Hotman	C ₁ [gigue]	1	d	"	A 8:12	✓	+
(54)	(55)	Q	(P. Hacquart)	[Courante]	17	a	fedfh	A 11:11	✓	+
(55)	(56)	Q	Stefkins	Sarab[ande]	96	a	"	14:13	✓	+
(56)	(57)	Q	Stefkens	Courante	97	d	"	A 18:13	✓	+
(57)	(58)	Q	Jenkins	A[llemande]	451	D	fhfde	17:16		+
(58)	(59)	Q	Jenkins	The Wit Wanton	452	D	"	A 26:47	✓	+
(59)	(60)	Q	H[erwich]	Prelude	21	A/Bb	efdef	19		+
(60)	(61)	Q	Anon.	Courante	9751	A/Bb	"	A 18:15		+
(61)	(62)	Q	Jenkins	A[llemande]	506	A/Bb	"	10:13		+
(62)	(63)	Q	Jenkins	C[ourante]	505	A/Bb	"	A 17:17		+
(63)	(64)	Q	Jenkins	S[arabande]	508	A/Bb	"	13:12		+
(64)	(65)	Q	Monsieur [?]	Courante	509	A/Bb	"	A 11:11: 15:15		+
(65)	(66)	Q	(Jenkins)	Courante	504	A/Bb	"	24:23		+

	seq.	Hand		VdQS No.	Key	Tuning	Bars/strains	C?	
(66)	(67)	Q	Anon.	[Sarabande]	9752	A/Bb	efdef	3:4:8	+
(67)	(68)	Q	Anon.	[Sarabande]	9753	A/Bb	"	4:8	+
	(69)	P	(Steffkens)	Almande	1	d	ffeff	A 16:20	✓ +
	(70)	P	(Steffkens)	Courante	2	d	"	A 14:14	✓ +
	(71)	P	(Steffkens)	Courante	3	d	"	A 15:16	✓ +
	(72)	P	[Steffkens]	Courante	4	d	"	A 13:14	+
	(73)	P	[Steffkens]	Gigue	5	d	"	24:25	+
	(74)	P	[Steffkens]	Sarabande	6	d	"	A 10:12	+
	(75)	P	[Steffkens]	Gigue	7	d	"	A 17:17	+
	(76)	P	(Steffkens)	Almande	8	g'	"	A 9:8	✓ +
	(77)	P	(Steffkens)	Courante	9	g'	"	A 12:12	✓ +
	(78)	P	(Steffkens)	Courante	10	g'	"	A 12:15	✓ +
	(79)	P	(Steffkens)	Sarabande	11	g'	"	8:8	✓ +
	(80)	P	(Steffkens)	Gigue	12	g'	"	A 12:15	✓ +
(86)	(81)	P	(Steffkens)	Almande	13	C	ffefh	A 8:9	✓ +
	(82)	P	(Steffkens)	Courante	14	C	"	A 11:12	✓ +
	(83)	P	(Steffkens)	Courante	15	C	"	A 13:13	✓ +
	(84)	T	Anon.	Almande	8411	D	fdefh	A 8:8	+
(84)	(85)	T	Anon.	Courant.	8412	D	"	A 6:8	+
	(86)	Q	Stefken	Gigue	98	a	fedfh	A 7:	+
	(87)	Q	F. S (tefkens)	Allemande	8	d	"	A 16:15	✓ +
	(88)	Q	Anon.	Prelude	8875	d	"	22	✓ +
	(89)	Q	Anon.	Allemande	8703	d	"	A 8:11	+
	(90)	Q	Anon.	[Courante, 1st strain]	8704	d	"	A 12:	+
	(91)	Q	S [teffkens]	[Courante]	99	d	"	A 17:19	+
(91)	(92)	Q	Anon.	[Sarabande]	8701	d	"	8:8	✓ +
-	(93)	Q	Anon.	[2nd strain of (90)?]	8704	d	"	A :11	+
(92)	(94)	Q	[Steffkens]	Sarab[ande]	95	d	"	8:8	✓ +
	(95)	Q	C. Herwich [Steffkens]	Allemande	107	d	"	A 6:9	✓ +
	(96)	Q	Stefkins	Sarab[ande]	93	d	"	15:16	✓ +
	(97)	Q	Anon.	Allemande	8749	d	"	A 7:6	✓ +
(96)	(98)	Q	Herwich	Sarab[ande]	16	d	"	8:8	✓ ✓
-	(99)	Q	"	Double [to (98)]		d	"	8:8	+
(97)	(100)	Q	Stefkens	[Allem.] Rome 1659	100	d	"	A 17:17	+

	seq.	Hand			WAGS No.	Key	Tuning	Bars/strain	C?	
(98)	(101)	Q	[Steffkens]	(Courente)	101	d	fedfh	A 14:11	✓	+
	(102)	Q	Steffkens	Saraband	102	d	"	7:7	✓	+
	(103)	Q	Steffkens	C[ourante]	97	d	"	A 18:13	✓	+
	(104)	Q	Stef(kens)	C[ourante]	103	d	"	A 10:10	✓	+
(102)	(105)	Q	Steffkens	C[ourante]	104	d	"	A 20:15	✓	+
-	(106)	Q	Steffkens	double de la Sarabande [(102)]	102	d	"	7:7		+
(103)	(107) = (52)	Q	[Young]	(Cour.) Ton Stefk	Cracow 20	a	ffeff	A 12:12: 15:16	✓	+
(104)	(108)	Q	Steffkens	Gigue	105	d	fedfh	A 20:20	✓	+
	(109)	P	Anon.	[Divisions]	50	d	ffeff	8 dup., 2 trip. strains		+
	(110)	P	(Polewheele)	[Divisions]	4	d	"	12 strains	✓	+
(107)	(111)	P	Anon.	Almande	7701	G	def ²² [def ²² ae]	A 15:13		x
	(112)	P	Anon.	Courante	7702	G	[def ²² de]	14:18		x
	(113)	P	Anon.	Sarabande	7703	G	"	12:13:12:14		x
	(114)	P	Anon.	[Divisions]	51	F	ffeff	17 strains		+
(111)	(115)	P	(Steffkens)	[Divisions]	17	a	"	14 strains	✓	+
(112)	(116)	P	Pater Switoni	[Divisions]	1	d	fedfh	6 dup., 1 trip. strains		+
(112)	(117)	P		2 grounds, to (116) and (118) respective- ly, staff & tablature			"			
(113)	(118)	P	Anon	[Divisions]	52	d	fedfh	12 strains		+
(114)	(119)	Q	Anon.	[Divisions]	53	d	ffeff			+

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GOESS A-4

CONCLUDED

A-ET goëss MS 'A' - CONTINUED

	Item (Seq.)	Hand			VdQS No.	Key	Tuning	Bars/ Strains	C ?	
(115)	(120)	Q	Hotman	G[ligue]	30	d	ffeff	A10:13	✓	+
(116)	(121)	Q	Anon.	[Air]	6002	d	ffeff	4:4:4		x
(117)	(122)	Q	[Poli?]	[Divisions]	1	a	ffeff	in 3, 9 div		+
	(122a)	P	do.	[Ground of do.]	1		ffeff & staff	on 11-bar ground		+
(118)	(123)	Q*	(Young)	[Divisions]	2	D	ffeff	11 divs on 8-bar ground	✓	+
	(123a)	Q*	Young (Young)	[tripla to Item (123)]	2	D	ffeff	40 x d.	✓	+
(119)	(124)	Q	Wolff	Prelude	3	a	ffeff	20 x o		+
(120)	(125)	Q	J[oung]	G[ligue]	53	a	ffeff	8:8		+
(121)	(126)	Q	Wolff	Allemande	4	a	ffeff	A13:15		+
	(127)	Q	Wolff	Courante	5	a	ffeff	A14:21		+
	(128)	Q	[Wolff]	[Saraband + double]	6	a	ffeff	8:16 x 2		+
	[Items (126) to (128) are on related themes]									
(124)	(129)	Q	Wolff	A[llemande]	7	a	ffeff	A12:12		+
(125)	(130)	Q	Anon.	Prelude	6042	g	ffeff		✓	+
(126)	(131)	Q	Anon.	Allemande	6043	g	ffeff	7:8	✓	+
(127)	(132)	Q	J[oung]	A[llemande]	54	g	ffeff	A10:10	✓	+
	(133)	Q	J[oung]	S[arab. + double]	55	g	ffeff	8:8 x 2	✓	+
(129)	(134)	Q	Steffkens D	Courant	9 ✓ ex 6003	g	ffeff	12:12		x (IN)
(130)	(135)	Q	Mr. Zuilekom [= C. Huygens]	Allem[ande]	1	a	ffeff	13:13		
(131)	(136)	P	Anon.	[Divisions]	6004 ✓	d	ffeff	12 divs on 7-bar ground		x
	(137)	Q	W. Joung	Aria	60	g	ffeff			+
	(138)	Q	W. Joung	Courant /17 [19?] May [16] 68' #	20 (a.28V)	D	ffeff	24:24 x d.	✓	+
(134)	(139)	P	[Preys] [Price]	[Aria variata, on ground of 'Aria del Granduca (cf. Phillips Aria 14)]	1	G	ffeff	6 Bars of 16 x o		+

* Corrections in Hand P # probably copying date.

GOESS 'A'-5